

MANHATTAN_PROJECT[1]

♩ = 160

1

Gtr III

T							0
A							
B							

4

Gtrs I, II

T							5	5	3	3
A										
B										

Gtr III

T						0				0
A										
B										

8

T	3	3			2	3	5			5
A	0	0								4
B										

T						0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

12

T 3 2 3 5
A
B

16

T 0 0 0 0
A
B 2 2 2 2

20

T 0 0 0 0
A
B 2 2 0 2 2

24

T 0 0 0 0
A
B 2 2 0 2 2

Gtr III

28

T
A
B

32

Gtrs I, II

T
A
B

Gtr III

T
A
B

35

T
A
B

38

Gtr I

T 2 2 2 2 5 3 5 4 5 5

A 5 5 5 5 4

B

Gtr II

T 2 2 2 2 5 3 5 4 5 5

A 5 5 5 5 4

B

Gtr III

T 0 0 0 0 0 0 0 0 0 0

A 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2

B

42

Gtrs I, II

T 7 7 7

A

B

Gtr III

T 0 0 0 0 0 0 0 0 0 0

A 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2

B

46

T
A
B

7 7 6 5 6 7 7 7 5 5 4 3 4 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 0 2 2 2 2 2 2 2 2 0 2 2 2 2

50

T
A
B

7 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 2 2 1 1 1 0 0 0 0 0 0 0 0 0 0

53

T
A
B

57

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

61

Gtrs I, II

T 1 3 3 3 3 1 1 1 0 0 3 1 3 3 3 1 1 2 1 0

A 3 3 3 2 3 1 3 3 2

B 5 5

Gtr III

T 0 0 0 0 0 0 0 0 0 0 0 0

A

B 2 0 2 2 2 2 1 0 2 2 2

65

T 0 3 1 1 5 5 3 3 4 4 1 4 5 3 4 1 1 5 5 3 3 4 4 1 4

A 3 3 3 3

B 2 0 2 2 2 2 1 0 2 2 2

69

T 5 3 4 1 1 3 3 1 1 3 2 1 1 1 3 3 1

A 3 5 3 5

B 3 3

73

T 1 3 2 1 1 1 3 3 3 1 1 3 3 1 1 3 3 3 1

A 3 3 3 3 3 3 3 3

B 1 3 1 3

77



T 1 3 3 3 3 2 1 1 2 1 0 3 1 3 3 2 1 1 2 0

A 3 3 5 5

B 5 5

78

T 0

A 2

B 2 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

79

T 0 3 1 3 1 1 5 5 3 3 4 4 1 4 5 3 4 1 1 5 5 3 3 4 4 1 4

A 3

B 2 0 0 0 0 2 2 0 2 0 2 2 0 2 2 0 2 0 2 2

80

T 0

A 2

B 2 0 0 0 0 2 2 0 2 0 2 2 0 2 2 0 2 0 2 2

81

T 5 5

A 5 5

B 5 5

82

T 0

A 2

B 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

89

Gtr III

T 0 0 0 0 0 0 0 0 0 0 0 0

A

B 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

93

T 0 0 0 0 0 0 0 0 0 0 0 0

A

B 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

97

Gtrs I, II

T

A

B 5 7 8 3

Gtr III

T 0 0 0 0 0 0 0 0 0 0 0 0

A

B 2 0 2 2 2 2 2 2 0 2

101

T 1 3 3 1 1 3 2 1 1 1 3 3 1 1 3 2 1 1

A 3 3 5 3 5 1

B 2 0 2 2 0 2 0 2 2 0 2 0 2 0 2

105

T 1 3 3 1 1 3 3 1 1 3 3 3 1 1 3 3 3

A 3 3 3 3 3 3 3 5

B 2 0 2 0 2 2 0 2 0 2 2 0 2 0 2 0 0 0 0 0

109

T 3 1 1 1 0 0 3 1 3 3 3 1 1 1 0 0 3 1 3 1 1 5

A 2 5 2 3

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

113

Gtr I

Gtr II

Gtr III

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

121

The image displays three systems of musical notation for guitar. Each system consists of a standard musical staff (treble clef) and a corresponding guitar tablature staff. The tablature staff is divided into three sections, labeled T (Treble), A (Acoustic), and B (Bass). The first two systems are identical and feature complex chordal textures with many accidentals. The third system is simpler, focusing on single-note patterns and rests.

System 1:

- T:** Treble staff with complex chordal textures, including many accidentals.
- A:** Acoustic staff with complex chordal textures, including many accidentals.
- B:** Bass staff with complex chordal textures, including many accidentals.

System 2:

- T:** Treble staff with complex chordal textures, including many accidentals.
- A:** Acoustic staff with complex chordal textures, including many accidentals.
- B:** Bass staff with complex chordal textures, including many accidentals.

System 3:

- T:** Treble staff with single-note patterns and rests.
- A:** Acoustic staff with single-note patterns and rests.
- B:** Bass staff with single-note patterns and rests.

125

T
A
B

129

Gtrs I, II

T
A
B

Gtr III

T
A
B

139

Gtr I

T 1 3 3 3 3 1 1 3 2 3 3

A 3 3 3 3 3 3 3 2 3 3

B 5

Gtr II

T 1 3 3 3 3 1 1 3 2 3 3

A 3 3 3 3 3 3 3 2 3 3

B 5

Gtr III

T 0 0 0 0 0 0 0 2 0

A 2 2 2 2 2 2 2 1 0 2 2 2

B 2 2 2 2 2 2 2 1 0 2 2 2

141

T 2 1 1 2 1 0 0 3 1 3 3

A 2 2 2 2 2 2 2 5

B 5

T 2 1 1 2 1 0 0 3 1 3 3

A 2 2 2 2 2 2 2 5

B 5

T 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

143

T 2 1 1 2 1 0 0 3 1 3 1 1 5
A
B

144

Gtrs I, II

T 5 3 3 4 4 1 4 5 3 4 1 1 5
A
B

Gtr III

T 0 0 0 0 0 0 0 0 0 0 0 0 0
A
B 2 2 2 0 2 2 2 2 2 2 0 2 2 1 0 2 2 2 2 2 2

147

T 5 3 2 4 4 8 12 13 12 13 13 1 1 3 3 3 1

A

B 3 5

T 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

B 2 2 2 2 2 2 0 0 0 0 0 0 3 3 0 2 2 0 2 2 0

150

T 1 3 2 1 1 1 3 2 3 1 1 3 2 1 1 1 3 3 3 1

A

B 3 5 1

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

B 2 0 2 0 2 2 0 2 0 2 0 2 2 0 2 0 2 0 2 0 2

154

T 1 3 3 1 1 3 3 3 1 1 3 3 3 2 1 1 1 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

158

T 0 3 1 3 3 2 1 1 1 0 0 3 1 3 1 1 5 5 3 3 4 4 1 4

A 3

B 5 3

178

T 4 4 1 1 1 1 4 1 1 1 1 1 1 7
A 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 8
B 1 1 3 3 3 3 1 3 3 3 3 3 3 0 0 5

181

T 7 5 5 5 5 3 3
A 7 7 4 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

185

Tablature for measures 185-188. The guitar part (T) features a melodic line with a sharp sign on the first measure. The bass part (B) provides a rhythmic accompaniment with various fret numbers (2, 3, 5, 7) and a 7th fret barre in the third measure. The double bass part (A) has a melodic line with a sharp sign on the first measure.

T 2 3 5 5 5 3 3

A 7

B 2 2 2 2 2 2 2 2 0 0 0

189

Tablature for measures 189-191. The guitar part (T) has a melodic line with a sharp sign on the first measure. The bass part (B) has a melodic line with a sharp sign on the first measure. The double bass part (A) has a melodic line with a sharp sign on the first measure.

T 2 1 0 3 3 3 5

A 5 3 5

B 0 0 0 0 0 0 0 0 0 0 0 0

192

Tablature for measures 192-194. The guitar part (T) has a melodic line with a sharp sign on the first measure. The bass part (B) has a melodic line with a sharp sign on the first measure. The double bass part (A) has a melodic line with a sharp sign on the first measure.

T 1 0 3 3 3 5 1 0 3

A 3 3 5 3 5 3 3

B 3 3 0 0 0 0 0 0 0 0 0 0

